

APPLICATION FORM



Name(s):	
Address:	
Email address:	
Telephone number:	
Voice part: (show numbers of singers)	Soprano:@£20(Students £10) TOTAL £ Alto:@£20(Students £10) TOTAL £ Tenor:@£20(Students £10) TOTAL £ Bass:@£20(Students £10) TOTAL £ Audience.....@ £5(children free) TOTAL £
Total cost:	£.....
Payment method:	Please make cheques payable to The Burford Singers and send to: Judy Banks, 2 Dean House, 7 Dean Court Road, Oxford OX2 9FF Contact number 01865 861514 Or online booking at burfordsingers.org.uk
Disabled Parking required	Yes / No
	You will be sent an email once we have received your payment, or enclose SAE for written confirmation. No tickets will be issued.

The Burford Singers COME AND SING with BRIAN KAY

SATURDAY 28 SEPTEMBER 2019



Handel **CHORUSES**

Bob Chilcott **SINGING BY NUMBERS**

Bob Chilcott: **SINGING BY NUMBERS**, five fun choral dances designed to entertain and a selection of choruses from Brian Kay's Novello's book of **GREAT HANDEL CHORUSES** including mouth-wateringly singable movements from *Acis & Galatea*, *Israel in Egypt*, *Messiah*, *Judas Maccabaeus*, *Solomon*, *Alexander's Feast* and that perennial favourite *Zadok the Priest*.

TIMETABLE

9.30 onwards	Arrival, coffee and registration
10.30 - 12.30	Session 1
12.30 - 1.30	Lunch break
1.30 - 2.45	Session 2
2.45 - 3.15	Tea and cake
3.15 - 4.15	Session 3
4.30	Informal performance

Coffee and tea will be provided at each break
Singers are advised to bring a packed lunch

Cost including music hire: £20 per singer (students half price)
£5 Audience (children free)

Access: Burford School's main entrance is off the A40 west of the roundabout with the A361. There is also an entrance off the A361. Buses run infrequently between Oxford and Cheltenham.

Parking There is plenty of parking at Burford School.

Brian Kay divides his time between the broadcasting studio and the concert platform. His many presentations for BBC radio have included *Brian Kay's Sunday Morning*, *Brian Kay's Light Programme*, *3 for all* and *Choirworks* – all for Radio 3 – on Radio 2, the popular programmes *Melodies for You* and *Friday Night is Music Night* and for Radio 4, *Comparing Notes* and *Music in Mind*. His television appearances have included the competitions to find the Cardiff Singer of the World and the Choir of the Year and, for fifteen years, the New Year's Day Concert from Vienna. He has twice won a Sony Award as Music Presenter of the Year, including the coveted Gold Award in 1996.

Brian is conductor of the Burford Singers near to his home in the Cotswolds. He is principal conductor of The Really Big Chorus, with which he regularly conducts massed voices in London's Royal Albert Hall, together with recent concerts in Salzburg, Prague, Venice, Seville, Cape Town, Dubrovnik, Athens, New York, St Petersburg and a performance of Handel's *Messiah* in Beijing's Forbidden City Concert Hall. He was for ten years Chorus Master of the Huddersfield Choral Society, and Conductor of the Cheltenham Bach Choir, the Bradford Festival Choral Society, the Cecilia Singers of Leicester and the Kendal based Mary Wakefield Westmorland Festival and Vaughan Williams's Leith Hill Musical Festival. He is a Vice President of the ABCD (Association of British Choral Directors) and of the RSCM (Royal School of Church Music).

He has twice appeared at the Royal Variety Show, as a member of the King's Singers in 1978 (he was a founder member, and as the bass voice in the group performed over 2000 concerts world-side) and conducting the Huddersfield Choral Society in 1987. He sang the voice of Papageno in the Hollywood movie *Amadeus* (his wife, the soprano Gillian Fisher, sang Papagena). He has been the lowest frog on a Paul McCartney single, one of the six wives of Harry Secombe's Henry VIII, and a member of the backing group for The Pink Floyd.

The Burford Singers

The Burford Singers is a choir of about 100 amateur singers drawn from a wide area of Oxfordshire and Gloucestershire. Now with charitable status, we are managed by a committee of Trustees. We perform 3 concerts a year in Burford Parish Church, with professional soloists, and accompanied mainly by the Cotswold Chamber Orchestra. We are trained and conducted by Brian Kay, ably supported by Hilary Tadman-Robins our assistant conductor, and Robin Baggs our accompanist. The reviews of our concerts bear witness to the high standard of our performances. Last year we joined with The English Arts Chorale for two performances of Britten's War Requiem in Winchester Cathedral and Tewkesbury Abbey to commemorate the ending of the Great War in 1918. The choir meets weekly to rehearse, and although numbers are restricted by space we are always interested to hear from anyone who might like to sing.